ever imagined myself to look like. Now, on this train the train conductor asked

me if whether I was a native Turk. When I mentioned to him how surprised people
to one (nc)

would be in America, or one of the other people I mentionedd how surprised

people was would be in America, at my being taken for a Turk, they said, "Oh, no,

if you were a little taller and a little darker, you would have no difficulty in

passing for a Tx Turk."

When we reached Constantinople we had quite a hassle with the young fellows who helped with baggage. Quite a sizable number of them seized the architects's and my luggage, each of them carrying a small piece of it, and them to the taxi and then all demanding pay. I thought their demands were exorbitant but when I said so they began immediately began to take the baggage out of the taxa again and the architect said, "You'd better pay it." "We'd better pay itxxxxxxi it."

So I did. We gave directions to take us to a hotel that had been recommended to me—which was on \$\phi\$ the other side of town. As went along in the taxi I said to the architect, "I suppose that the driver of this taxi also will be one wanting all sorts of money for taking us there." There was no meter on the taxi. When the driver heard that I was making a reference to him he immediately said, "Oui, oui, oui." I waited until I said in French, "Oh, do you speak French?" and he again said, "Oui, oui, oui" which was evidently all the French that he knew.

I might mention here my surprise at the character of the French. I had felt the Germans were a rather and solid and heavy in their general attitude and had been there for some months before making this trip, so I found it a real surprise and a pleasant one to see the humor of the Turks. Just about everyone I met there would, while the appearance often was such that you would think he would cut your throat without hesitation, yet he was so ready to be amused and trangent laugh about almost anything. I almost felt as if I had come back home.

Thus, when we got to the hotel, I sent in, up to the second floor, and made arrangements for a room for the architect and one for myself. The people there at