

what Astruc did.

Astruc said, the story at the beginning of Genesis has the name "God" all through the first chapter and through the first four verses of the second chapter. In addition it is interesting to see that this part has a sort of 1 - 2 - 3 arrangement. "There was evening and there was morning the first day," and "God saw it was good," "And there was evening and morning the second day." There are certain recurring phrases that read almost like a mathematical table instead of like a book of narrative. Astruc said, "Here you have an original source which I will call source A." Then he pointed out that after verse four of chapter two it begins to talk, not of God, but of Jehovah God. And so he said, "Here is a different writer, he has a different name for God, Jehovah, and he put the word 'God' after it in order to suggest that this Jehovah is the same God spoken of in the first chapter. And for a couple of chapters it nearly always speaks of Jehovah God and after that just speaks of Jehovah." Then he said, "If you go through Genesis and take those chapters or sections that speak of God you have one story, and if you take those that speak of Jehovah you have another." He said, "You can divide the book of Genesis into two main documents which were fit together. When I set out to do this, I found that I was successful far beyond what I would have thought possible, they fit together so well."

However, he said, "not all of it fits this way." He pointed to sections which he said did not fit into this arrangement, so there must be ten other sources. And these ten other sources, he said, do not fit into either document, so he had ten other sources from which he said that Moses took material, though there was comparatively little material in any of these other ten.

Thus, he said, there were two main documents which Moses had, which he had combined, taking a section from one and a section from the other, and a section from one and a section from the other, etc. It was an interesting literary study.

Astruc published the book and nobody paid any attention to it except Voltaire, who said, "What purpose does Astruc's thankless and