

clear differentiation. He only gave that as one of several arguments. The other argument is the argument of *continuous narrative*. That would be much easier to check than the argument from style. There are so many aspects of the argument from style that you could take weeks checking it, but you could check this argument fairly quickly and see whether there really are two complete narratives.

If there had been two documents that Moses put together, he could easily have left out great portions of either one that he did not use at all. It is really not necessary that documents be complete if you have two documents that way, but if you could be sure that they were complete you would have a strong argument. Consequently, it is vital to see if there is such evidence. In fact, Eichorn said there is, and if the theory had remained as he gave it, we would have to examine his evidence very carefully.

As it is held today the theory is very different, though it still maintains this argument of continuous narrative or complete document to some extent.

The third argument, that of *parallel passages*, might not be present at all, but if it is, it constitutes an important additional argument. In fact, if provable, it could almost prove the claim entirely apart from the other three.

A parallel passage does not necessarily prove a different document. It depends on the nature of the parallel passage. There are all kinds of parallels. Here is an example: "Last year (July, 1951) I visited South America. I traveled from here to Brazil and then continued to Argentina, went across to Chile and then returned to the United States." Here my second sentence is absolutely complete without my first. Yet it is very natural to begin such a talk by giving these two sentences. One gave a general summary and the other gave specific detail. Each of them was complete. Yet this would not prove that I was drawing from two different sources, because one might quite naturally have thought that way. But you can readily imagine that I would not keep on talking that way through the course of fifty chapters. I might talk that way for a distance, and it might be enough to produce two