

be a very strong argument for the truth of the theory.

We have dealt to some extent with the argument from divine names – perhaps more that its strength warrants, but much less than is warranted by its great part in the origination of the theory, and by the large place that it occupies in most discussions of the theory, even up to the present.

We shall examine the division into documents, as presented by Driver, rather than that given by Professor Pfeiffer about twenty years ago. Driver presented the theory quite fully, and his division is followed with little change by most of the later writers.. Pfeiffer follows it quite generally, but makes a few changes, such as assigning parts of the P document to a suggested S document. But aside from this innovation, which few if any other critics have adopted, he generally follows Driver's division.

You remember that Astruch and Eichhorn declared that Genesis had been produced by combining two alleged documents, each of which, they claimed, presented the complete story. Their first document, which calls the deity "God." included Genesis 1 and many later sections, particularly genealogies and lists. Later critics call this alleged document P, since they say it was written from the viewpoint of the priests. They called their second document J, since it used the name "Jehovah" (which they now write as Yahweh). They said that each of these documents was complete in itself.

For many years the original documentary theory was largely superseded by the supplementary theory, which said there was originally one document – the one now called P, which they called E (for Elohist), and that the other material came from a series of supplements inserted at various times. Eventually the supplementary theory was completely abandoned, being universally replaced by the Graf-Wellhausen theory, which held that the P document and the J document each contained the full story. Thus the claim that each document gives the entire story became important again.

The critics say that there are two complete stories of creation, the P