

there is none on which they agree. There is no evidence on which to build a theory of its origin. In that discussion, I did not mean the origin of the name, but the alleged parallel regarding the origin of the name. The critics claim that when J says, “Then began men to call upon the name of Jehovah,” it means that time – the time of Seth and Enoch – is when they started to use the name. Then they say that according to E, God said to Moses, “Jehovah, the God of your fathers,” is telling you to go to them, and that is when the name began being used. Then they say that P says that Moses says, “what should I tell them is your name?” and that then He said, “My name is Jehovah. I was known to your fathers as El Shaddai, but by my name Jehovah I was not known.” We have already discussed these various theories, the specific events, and the relation between them.

There are two distinct things which are very important. One of them is to know how the critical theory developed through its various stages. The other is to know what the present theory is, according to which the Pentateuch came into existence through certain stages.

I want to stress again the fifth point: the division of P and JE, on which there is great unanimity among scholars, is really a division of two types of subject matter. I want to stress that, because that is where we find unanimity – in the distinction between P and the rest. The principal idea is: narrative goes to JE, lists go to P, and it is not difficult to make a division along that line. This has been discussed by a great many critics. They have come up with an arrangement on which they agree about what belongs to P. But as to the alleged difference between J and E, both of which are narratives, though using different names of God, there is great disagreement on the details of that division. Most of the book of Deuteronomy is hortatory and exhortation. Exhortation is very easy to recognize. Naturally its style is very different from explanation or narration.

7) *Actual distinction of various styles within a document is extremely difficult.* How do you get a certain style? You are not born with a style different from that of everybody else. You develop your manner of speaking from hearing your parents and imitating them. As you get