where sacrifice is performed at another place than Jerusalem. They say this proves that Deuteronomy could not have been in existence at that time, but as we have noticed, it does not if you interpret Deuteronomy correctly.

Next I want to look briefly at a few of the examples they give. It would be interesting to take more time on them but that is not necessary for a true understanding of the matter. I will go a little rapidly over some of this material, so get what you can of it. As I said, it is not primary. The primary thing is the understanding, but I want you to get a general idea of the situation.

Here I would like to make a suggestion. There is a book which is well worth studying on this matter of Pentateuchal criticism. It is James Orr, The Problem of the Old Testament (1906). Let me say two things about James Orr's book. One is this: it is unnecessarily concessive at certain points. He was a great professor in Scotland, living and writing at the time when the criticism had already largely been accepted throughout Great Britain. The temper of the times was such that anybody who did not accept the criticism was perceived as rather incompetent, but Orr gives excellent arguments against it. In the course of his discussion he makes certain concessions which I think are due to the feeling of being more or less alone. As far as I can see, they are not concessions which strengthen his argument, and I do not think they are necessary. Yet they are not great, though unnecessary concessions to the critics do occur at a few points. The other matter is this: I have known people who have come here who had taken a course in Pentateuch at some other institution before they came and who told me that they have studied Orr's book all through, and when I have discussed the Pentateuch with them I have found they did not know the first principles of what documentary interpretation was what the theory was or the main principles given. Thus it is entirely possible for a person to study Orr through and get nothing out of it. I think Orr takes a little too much for granted for the ordinary student. It is not my opinion that there is much use putting Orr's book in the hands of a man who does not know anything about the Documentary Theory, but it is my opinion that if a person has had an introduction to