region here that most of your streams flow all the time, but in a desert area like Palestine or like the great part of the western part of the United States it is very different. I know many a stream in Arizona, for instance, which may flow for a week, a month, perhaps six months, and other times be absolutely dry. It is hard to—unless you know the exact situation it is hard to know. So there was a good chance that it would succeed. It is possible that in a somewhat similar situation in a different place where the people of farmata Jerusalem had gotten water into the city where Joab climbed up and captured Jerusalem in the time of David. It is a somewhat similar situation. Of course, in this case if the Assyrians found it and managed to go through one be one without the people knowing they were coming it would constitute a new source of danger. to the people, one which could easily be defended if they were aware of the danger but which otherwise might be a real source of danger.

(Question) I don't know whether that has been investigated sufficiently to explain it from geological means or not. It comes out in spurts invertexix every few hours. There is a spurt in which it fills right up.

Ordinarily it is rather low. I don't know if its cause is known or not.

(Question)—Is that what is meant by the moving of the waters?) It is thought that that is what is meant. The statement in John that an angel would move it. I think there is some question as to just how to interpret that. Whether that is a later %-/0 and not part of the eriginal or whether it means that this is parx the way the people interpreted it—the moving kar of the waters. That an angel moved it and that consequently there was a great opportunity there. The moving, of course, is not God doing some great work but it is a situation described that there is a habitual occurrence there and it seems quite likely that xinaxpeopx it was actually the popular interpretation of it rather than that it is meant in the Scripture to describe a supernatural event or interposition at regular intervals.