

and putting down his thoughts about it. It is a good book but not an inspired book, not a book that is free from error. It is very clear that that particular book is a much later book from the fact that the Greek style is not translation Greek. It is very evidently written originally in Greek.

Now number 5. Archeological light on Solomon. A few years ago you could say that there was absolutely none. A few years ago you could say that from archeology we might have known about others but that we knew nothing about Solomon except what we found, say, in the Bible. We have Arrabic stories among the Mohammadans telling about Solomon getting on a carpet and going flying through the air down to Arabia and all that sort of story made up in the middle ages. You have in some of the Jewish stories made up in the middle ages stories about Solomon compelling the birds and the animals to serve him in his kingdom, <sup>out</sup> about his standing ~~up~~ there making ~~him~~ work and leaning on a stick and as long as they saw him standing there they had to keep working, and after he died he stood several days and they didn't realize ~~that~~ he was dead so ~~the~~ great was their terror of him that they kept on working. All such fantastic stories like this about the greatness ~~and~~ and wisdom of Solomon have been made up in Arrabic and in Jewish folklore long after the time of Solomon. They throw absolutely no light on Solomon. They are in no sense ~~in~~ a corroboration of his greatness or even of his existence. They are merely folklore stories made up by the people familiar with the Bible at the time.

Up to the present time, there has never been discovered an ancient inscription in Palestine, in Mesopotamia, in Egypt, or anywhere else from the time of Solomon which bares his name or to which he is referred to by his own people or by other peoples. There is no ancient inscription from the time of David or Solomon, either of them or of any of their contemporaries. No evidence of that sort has come to light. Right here it might be interesting to call your attention to an article