

- 3.41 Situation in study of Homer
- 3.45 Tendency to abandon analysis of the Homeric poems
J. A. Scott, S. E. Bissett, G. M. Calhoun
- 3.50 Effect of work of Milton Parry
- 3.51 Nibelungenlied, Beowulf, Piers Plowman, etc.
- 3.61 The Indic epics
- 3.71 Beaumont and Fletcher
- 3.72 Chaucer
- 3.73 DOCTOR FAUSTUS Christopher Marlowe
- 3.81 The disintegration of Shakespeare
- 3.86 Applied to Goethe
- 3.91 Present wide-spread repudiation of source hunting
Helen Gardner
Disappearance of term "higher criticism"