you don't just go at it at a KEKKIRH certain medium pace and move forward. You jump sain our train o make into it. You move rapidly. You pick up things quickly. You (?) give an intensive study of it. an extensive study. But if you jank just do that you will SOM STY FITTE ISO ONTO. be waxx so awkward and make so many mistakes that wax people won't understand you Beton adults, in two se being marken acas and you won't make much progress. You have to emphasize the exactness, but you have LITETTEN ! Lapes Clos wave or . also to emphasize the covering ground (not clear). When I waxxxxx went to OLIGH LET TO SECT 1 OUS Germany I worked first on the extensive. I talked to everybody I could on any As he read the coupel of Mattures on pots tost rate subject that occurred. I tried to skim passages in the NEXE newspaper and get a TION OF BOOK THE COMMENT. little sense out of them at least. I got myself into the feeling of the language RETER STOCK COLOR TIME THE TTO LOTENIENC UNIT MOST to where I could talk with anybody to a little extent, with almost anyone, and I WOTA OBJUTY T RECENT CLIN-LL. made real progress there -- much better than I would have, if I had tried to go jsut step by step getting everything absolutely accurate. But then I realized I got to the point where more no (?) accuracy was vital. I must go COLIT THE CAY COMP, AND THE CA slowly to be sure I get my forms exactly correct. Work on the pronunciation to get it as accurate as waxxiket possible. When there is something to say you think of a number of khings different words; pick the best one. I worked intensively DET: rose he and from oh for a while. I remember people When I in the first day people used to say, "My, what progress you are making." When I was working on the second stage of it the major phops teaser they'd say, "Oh, you don't know much German, do you?" Because I was going slowly, but I would attempt to try to get things REKNEKE accurate. Thus I got it from The Transfer and engage, I think, though both sides, and eventually I got to know German/remarkably well, / Ø I would ho-pe ESSIT TO TO TO SOLUMBETOTO hope so, with the amount of effort that I put into it. But I would not have the work trace is deleted the oto (not clear) made near the progress if I had not stressed both of the aspects.

That brings us to

C. Proper Balance Is Not a Mere Mid-point, Midpoint, but a Proper Emphasis on Both Sides.

sore rue processes rames sait due sa se mentioned segraters.

One of the firs instances of balance that I mention to you was the matter of temperature, how when it's hot we just long for some cool weather, and then when we get cold we just think, "Oh, if we only had some heat." Well, I knew years