

Types have a wonderful pedagogical value. They are useful as God brought people forward to get an understanding of these things, to get a knowledge, to see through a glass darkly, and you have to do the same thing. I remember how much I was impressed when I was teaching a course in Babylonian, and we were beginning the course, and I ~~was~~ presented a principle of grammar and there was a student in the class who said, I don't see any sense to it. How could a language have such a principle as that in it? And he couldn't get it through his head he couldn't understand it. It just didn't make any sense to him. And I talked to him and I couldn't seem to make it clear to him, I couldn't get it ~~across~~ across to him. Finally it occurred to me that he had had a couple of years study of Arabic, and exactly the same principle occurred in Arabic. So, I said, in Arabic you've got so and ~~so~~ so, and he said, that's right, that's right, and immediately he ~~accepted~~ accepted it without any hesitation. He had had it with Arabic, and he happened to notice that it was peculiar ~~and unusual~~ and unusual, but had become accustomed to it. It made an ~~illustration~~ illustration.

And we have to teach by ~~means~~ means of illustrations, diagrams, charts, pictures, stories, and none of these illustrate exactly. They are all approximations. And God uses approximations in the Old Testament to present things to us. Now this definition, here, a divinely proposed illustration. Well, you say the tabernacle was divinely purposed, therefore everything in the tabernacle is an illustration. That doesn't follow. The tabernacle is divinely purposed, yes, the tabernacle is principally an illustration. The tabernacle is so planned of God to bring certain ideas to the mind of those who see it, and see what happens in it, and to lead them along in the line of the truth that is vital for them to know.

But that can't be all. You can take some illustrations and put them out here, and the rain falls on them and they go topieces. The ~~wind~~ wind knocks them over. There has to be, also, that which will hold them