together. There has to be that which will protect them. Now the protection over the tabernacle, it may have a meaning, but it may not. It may just be to protect it from the elements. The walls, they have to have a certain strength. This strength may have a meaning, but it may just be necessary in order to hold it up. There is a certain amount that is necessary to make the illustration usable, to make it last. And we have to distinguish that way.

(end of record 2)

.....When I wasa boy I remember hearing a riddle. Why does a miller wear a white hat? The answer was to keep his head warm. Well, the whiteness of the hat might have a meaning and it might not. When you see a barber shop, it usually has a pole with lines around it, in the front of the shop, why do they have the pole out there? To show that it is a barber shop. What do those colors mean? Does it mean that there is blood dripping as he cuts your neck? (laughter) It drips into your face? What do they mean? Historically it does have a meaning. The barbers in the Middle Ages were the leeches, they were the men who, when somebody was sick, bled them. He would cut into you and let some blood out, which they thought would make you feel better. And they, incidentally, cut your hair. And so, even today, the symbol of the blood flowing is a symbol of a man, who you would be horrified, if he actually did make your blood flow. It is a purely historical symbol.

But the symbol has a meaning, but not all of the symbols has a meaning. The pole, they have it upright, so it can be seen, that's all. To make the illustration usable, to make it last. Now any illustration, then, when God gives a ceremony, when Gid gives a form, when God gives an institution, there may be elements in it which are purely utilitarian, which have to do merely with the necessity of making it exist. And those elements may have a meaning, there may be various possibilities, and you may chose one to convey a particular menaing,

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