

some sort. He has not sent us to do that. Let us rejoice that they are giving the truth, even if they are giving it on the basis of illustration ~~which~~ which do not illustrate, or if they are saying the things are divinely purposed illustrations that are not divinely purposed. Let us do a better job of that. And the better job may contradict, but if it is a contradiction of points that are not essential, then there is no need for stressing the contradiction. Let ~~people~~ people gradually see it.

Now this word, then, type, I took some time looking up the use of the word. And I find the word type does not occur in the ~~Scripture~~ Scripture at all, but it is a good word to use. It is like the ~~Greek~~ Greek word "tupas". And the Greek word tupas translated is figure. And I ~~it~~ looked up the word figure, and I found that the word figure in the New Testament occurs six times. It is a translation of three different words. And out of these six cases, I think five of them are good samples of types. One is very ~~definitely~~ definitely not. Acts 7:43 is tupas, ~~translated~~ translated figure, and it is speaking of the, where Stephen says, yea ye took ~~up~~ up the tabernacle of Molok, and the star of your god Ramthon, figures which ye made to worship. Well, that is not a divinely purposed illustration. But it is a humanly purposed illustration. They were figures which were made of false gods. It is translated figure, and it is the word tupas.

Now the word tupas is ~~translated~~ translated figure at these two times, but it is also translated ensample five times and example twice. And we would translate all seven of them example if we were to find out the meaning, today. Fashion once, figure twice, form once, manner once, pattern twice, print twice. Now this case of print is a very good illustration, I think. Tupas translated print is in John 20:25, twice in the same verse. He speaks, there, of the, what Thomas said. He says, except I shall see in His hands the print, the ~~the~~ tupas, of the nail, and put my fingers into the print, the tupas, of