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But when he referred to Princeton Seminary he couldn't refer to it that way because Princeton's scholarship was recognized throughout the world. Princeton's standing as an educational institution could not be denied and the modernists ware determined that they would destroy the witness of Princeton Seminary. Now the strong movement to destroy Princton Seminary's strangxwitness began just a little before I reached there as a student, so I was right in the heart of it and I saw how the thing worked. I saw the activities and the efforts and I was a very good friend of both great fundamentalist professors there - Dr. Robert Dick Wilson and Dr. Machen(?). And I saw what was done in order to make them look ridiculous before the world in order to try to caricature them. I saw what was done in order to give false impressions of the institution, I saw the political machinations that were used to persuade the General Assembly of the Presbyterian Church in the U.S.A. to change that institution and finally in 1929 they succeeded in accomplishing their purpose. In 1929 the modernists had gotten control of maybe one-third of the Board of Directors of Princeton Seminary but I believe they had all but two votes in the Board of Trustees. The institution had two bodies that ran together - The Board of Directors and the Board of Trustees. The Trustees were supposed to invest the money, see to the property, and handle business matters and I guess the people thought, "Oh well, anybody that's a good business man can do that" and they didn't bother about spiritual requirements for the Trustees. And the Trustees were men, good well-meaning men, but men who the modernists got a hold of and influenced, and got them to think that the Directors were trying to have too much influence. Naturally the Directors were supposed to direct and the Trustees to take care of the money. But the situation - they got these two boards into a clash and they brought it before the General Assembly and they solved the matter by dissolving both boards and then taking the modernist members of each board and putting them together and making one new board whichwould be in the hands of the modernists. And that looked as if it might be the end of the testimoney of Princeton Seminary. Other seminaries had come to an end by a gradual change as the Board of Directors gradually became modernists. There were perhaps 20 which in the previous 20 years had made this change. But in Princeton Seminary