

heat would be generated. So we moved in and that first fall you should have seen us - walking around carrying heaters in our hands to try to keep warm in class. But the Lord gave us a fairly mild fall and it was in December that we finally got the heat through. We had to put the chimney up over here, we had to put in a boiler in the old squash court in the rear building there, and we had to get the parts for it and everything - it took a long time. Finally in December we got it through. And someone had said to us that these pipes have stood here for nine years unused. You can imagine how they'll deteriorate. He said you can't know what condition they're in till you get the heat through. But he said when you get the heat through if you have only 50 places that need mending, you'll be fortunate. We got the heat through and there were only 6 places that had to be mended. Just shows how the Lord was preparing for us and how solidly the Wideners had built. You know I got up here and I looked around I saw the way this place was laid out with our chapel here, the dining room down there, the classrooms, the old art gallery just right for a library, the dorms around both sides - "Why", I said, "You'd almost think when Mr. Widener planned his place, somebody was looking over his shoulder and saying, "Make it this way so it'll fit a theological seminary". Then I said, "I shouldn't say 'maybe'. Somebody was doing it". And I know the Lord was doing it and planning this place to be suited for our needs. I got a book written by Widener's grandson who was brought up here as a boy. And he told in that book about the art gallery up here - they had \$15,000,000. worth of art they had amassed that was in our present library - it's now the nucleus of the ~~XXXXXXXX~~ National Gallery in Washington - and he said that one day his father, Joseph Widener, said, "It'd be a good idea to make it possible for people in Philadelphia to see these wonderful paintings once-in-a-while, not just keep them for ourselves and our guests." So he put a note in the paper, "If there are people in Philadelphia who would like to come and see the art on a certain day, they would be welcome to come". The day came and the old butler,