Our subject in inspiration and that is indeed a very general theme and-lexac-leaves us pretty free during this week, and I haven't planned the series as carefully, beckause I wasn't sure just what nature it-would be the content of the group and -----that may be the ---- therefore theology is discussed by people with all sorts of backgrounds and all sorts of viewpoints and-it-becomes-difficutate-- there is plenty on this subject of to take weeks m and I would like to take that which would be most useful to those here. So our first day is in a way rather introductory. Some of kit will be rather repetitions for some of you who have already had it. I want to start in withth a general introductorion to this idea ogf inspiration, and to express the gratgreat injury , the great harm that comes to our whole testimony from the fact that this word inspiration is a so very loosely used, for that is one difficut lty in theology k anyway. In a science you can take a word and say this is what we are going to make this word mean, and we use this word in this sense, and when people-what people outside say about the word or how they use it does not interest you particularly. It is a matter that you x use in this sense in your science, and if a person doesn't x know it, you simply say it shows that they are not familiar ... Theology is a subject which relates to every human being, because if a person is going to live a life worthkwhile here and is going to have ... that is at all worthwhile , he has to know somethat about the ology, and therefore the orl-theology is discussed by people of all sorts of backgrounds and all sorts of viewpoints, and it becomes difficult; in fact **x** impossible to establish precise technical terms, ad and inssinsist that it was always be followed. The result is that you get into all x sorts of confusion because people take ordinary , common uses of the word and then consider it as if these was what was meant when the word is used in a theological