

--opposed to expiration. <sup>^</sup> But here instead of last as in the previous dictionary the definition of theology is given second, as a supernatural influence which qualifies men to receive and communicate divine truth; also the truth so ~~communicated~~. <sup>And then</sup> 3. Act, power, or result of stimulating the intellect or emotions; as the inspiration of art. Syn. Inspiration, ~~A~~ afflatus. Inspiration denotes the awakening, quickening, or creative impulse, esp. as manifested in high artistic achievement; afflatus (usually in the somewhat bookish phrase divine afflatus) is overwhelming or compelling inspiration.]

Whereas in the 1959 one theology was put way at the end, and ~~un-~~ number two which is given here as theology does not say anything about a \_\_\_\_\_ action it only ~~speaks~~ speaks about scripture, and that in 1935 ~~was~~ was the way in which educated people would understand inspiration in ~~theology~~, theology, and certainly 100 years ago practically all theologians would have ~~under~~ understood it that way, inspiration is something that refers only to scripture in the ~~theological~~ theological sense. Here it says 2nd, ~~theological~~ theology by a supernatural influence, which qualifies men to receive and communicate divine truth, also the truth so communicated, and then 3, act, power, or result of stimulating the emotions, as ~~the~~ the inspiration of art. Now, of course the word ~~is~~ inspiration is used very, very widely in general use, so ~~th-~~ that it also doesn't mean anything, but if you are going to make progress in thinking in any area, it is wise to define ~~your~~ your terms, and <sup>to that</sup> say, in this particular area, we will use a word in a certain specific sense, and ~~the~~ the use that the word inspiration has ~~had~~ had through the ages in most Christian groups has been based upon the New Testament teaching ~~regarding~~ regarding what Paul meant ~~when~~ when he said that the scriptures was the ~~revelation~~ and