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between incidents in the Gospel story ~~and~~ and references to a so-called teacher
 of righteousness in the Dead Sea Scrolls. It may ~~might~~ be mentoned that
 among the many researchers who have done effective work in the study of the
~~Dead~~ Dead Sea Scrolls there is hardly one who would follow Allegro in his
 skeptical attitude.

In the Biblical field, as in the ~~other~~ other fields, the extreme skeptical
 attitude has largely disappeared, and this is the result of archaeological study
 which has brought to light ~~abundant~~ abundant new evidences verifying the accuracy
 of ancient records, even at many points which had previously seemed to be
 almost certainly spurious. Almost any book on the Old Testament, no matter how
 radical the religious approach of the writer, is quite certain to contain some
 definite evidences of this type. Archaeology has tremendously increased our
 knowledge of the Old Testament world, and at point after point the evidence fits
 with statements in the Pentateuch and the other portions of the Bible as to
 situations or background/ conditions in the time to which they refer.

A second phase of the attitude of 1750 to 1930 is what may be designated
 as ~~historicism~~ ~~historicism~~ "historicism." This word is today used
 a great deal in books of literary ~~and~~ and historical criticism although
 the word itself does not occur much in Biblical writings. It represents the
~~carry~~ carrying of the historical attitude to an extreme. It began ~~great~~ with the great
 advance that was made by understanding that all writings are conditioned ~~by~~ to quite
~~circumstances~~ an extent by the historical situation. A writer receives an audience
 if he fits with the historical situation of his time, and may find it hard to get
 a hearing if he is quite at variance with it. Over a period of years writers and
 thinkers changed the historical situation and viewpoint of their time, but these
 changes often require great effort, and many simply fit in with the widespread
 trends of the day. From this fact it was easy for a whole school of students to
 assume that everything is simply the result of a slow historical process, and the
 writer is merely a leaf flowing on the stream, rather than/ to any extent an
 actual molder and changer of events, or a producer of manuscripts.