

of those who were applying such methods to history, and he and his associates rearranged the ~~as~~ alleged sources of the Pentateuch in line with their theory of developing ~~historical~~ historical events.

Most of the recent books tend to speak slightingly of Wellhausen's idea of development; one prominent scholar in a great university in one of our leading universities in my hearing last summer in a public address said that no one today any longer holds the Graf-Wellhausen theory. Yet, upon questioning, it became evident that he and his associates hold to the sources in approximately the arrangement and chronological ~~a~~ order as Wellhausen maintained. What he meant was that Wellhausen's theory of development is largely abandoned today. Yet any study of the development of the presentation of Wellhausen's theory makes it obvious that it was his arguments for development which were the decisive factor in causing the arrangement and the acceptance of the theory abandoning this today, and yet holding the sources as he presented them is like building up a pile of chairs boxes and then discarding the lower boxes and expecting the upper ones still to stand to remain fixed

The third of these tendencies is of these aspects was the idea that it is possible to take any literary work and divide it up into smaller sources which 9 1/4 & have been ~~gathered~~ ear? placed end to end or interwoven in some way to produce the larger work. This attitude was very widespread during the past century. Professor Chambers of the University of London was one of those who struck some of the most decisive blows against it, Early in this present century. As Professor Chambers pointed out, you cannot make a ~~Rolls~~ truck Rolls-Royce out of a group of motorcycles. A short composition is one thing; an epic ~~a~~ quite a different thing. The whole approach and method is visible each portion of it as well as in the total arrangement. It does not come into existence through accident. It was common forty years ago to think that Shakespeare's plays could be divided up and ~~approximately~~ a portion come of various writers. Today it is recognized that this is practically impossible to do. It is admitted that Shakespeare could write bad lines as well as good