

lines. Many evidences have come to show that even though all writers use to some extent ideas and materials which they gather from others, ~~they~~ yet a real work of ~~x~~ art is a production of the thought and activity of one man. A purely accidental composition is usually rather obvious and quite different even if several work on the production of ~~something~~ something. If it is really effective there is a unifying mind that accepts and rejects ideas and arranges them in a definite sequence.

6 1/2 In the case of the Biblical writings a fourth factor has come in which was
 - - present only to a comparatively small degree in dealing with other writings. This is the extreme dogmatism with which the Wellhausen theory came to be presented, and with which it is presented today. In the case ~~of~~ of other writings such a unanimity was not reached. Many different theories have been presented of these various writings/^{but} there has been not time at which a great group of men have dogmatically insisted that a certain ~~xxx~~ arrangement^s is definitely established. In the case of the ~~Recent~~ Pentateuch many books published within the last few years on the subject dogmatically asserted the approximate time of the writings of J, E, and P, tell about the attitude of the writers, what ideas they believed, and what they opposed, what their attitude was toward events of their day, and even divide Genesis up into sections sometimes as small as half a verse or a few words which are attributed to one particular one of these. If one looks at any one of these books recently ~~published~~ published it is easy to gain the impression that all scholars agree as to exactly which words belong in J, E, or P. Yet I have recently arranged a chart showing what words and what verses are attributed by different recent books to each of these documents and I have not found exact agreement between any two of them. When I noticed that ~~Peake's~~ Peake's Commentary, in its newest edition, had a great difference from many of the other recent books, it looked as if there was/^a considerable originality on the part of the author of the section (?) until I found that it coincided almost exactly, although not ~~for~~ precisely, with the arrangement that had been proposed by