

Oxford, Marlowe, / ? ? This fine furn of decomposition(?) lasted well into the 1930's. Today the field has come full circle in Homeric, Biblical, and Shakespearian scholarship. Unitarianism carries the day. Prof. Whitmann of Harvard . . . the unity of the Iliad are beyond doubt." Further on he says, Moreover we no longer expect from genius a constant performance. We know that great painters are occasionally produce bad pictures. The fact that Titus Andronicus(?) is full of shoddy violence is no proof at all that Shakespeare could not ~~write it~~ did not write it . . . or more precisely it is not proof that he wrote only the good lines. perspective is right with reference to the Iliad and the ~~Odyssey~~ Odessey. One hundred years ago a passage which struck an editor is inferior was constantly bracketed as n interpolation or textual corruption. Today we simply note the fact that poets are not always at their best. Homer can nod."

Some of you who are familiar with English poetry may be familiar with the name of A.E. Houseman who wrote the Shopshire Lad. Houseman was also professor at Cambridge U. He was quite a noted classical scholar, and he issued an x edition of Juvenal Satire. Some scholars were saying at that time that Juvenal copied practically everything in his satire from Turnis(?) a previous writer from whose writings nothing has been preserved. Houseman said in the preface to his edition of Juvenal, "The truth is the reader has discovered that by this time if he did not know before hand, that I have no inkling of (German word ?) and the sister sign of Quellenforschen(looking for sources). He said, As for the sister signs of Quellenforschen I deeply / ? . . . I cannot assure you as some other writer will assure you before long that the satire of Juvenal are all copied from the satires of T (?). It is a sad thing . . . their owners. But I cheer myself my reflecting how large a number of human beings are more fortunate than I! It seems that passages fiction have been bestowed by for a consolation prize upon those who had no capacity for anything else." That's Houseman's idea of this searching for sources.

Albert Guerard, Prof. of American Lit. at Stanford U., in his Preface to World Literature, pub. in 1940, speaking of the . . . said "Internal evidence of a convincing nature reveals a man's artistic personality . . . To dissolve Home into a mytg or a committee much stronger acid would be needed than the Wolfian School ~~has~~ has been able to supply!"

In the book "The Art of Literary Research" By Richard D. Altick ~~is~~ published in 1963, the statement is made that, Sometimes the style of several authors all of whom many have contributed to a x work is so similar that their differentiation of questioned portions is impossible. Though we know that half of dozen men . . . The Earl of Oxford, composed the we cannot positively idolate the contribution of any one of them. Half a dozen men many of whom have written many ~~books~~ books that were known had to be studied to see what their style was like. They collaborated on this and we cannot isolate the of any one of them. We have no evidence of J or E whatever except except to try to take sections out of and put them in and dozens of tell you exactly what belongs in J or in E, or P, etc.