

to show your methods too widely. These were covered over as they went. People misunderstand when details are too easily shown to them. There was a great English writer of the last century - not one of the top, the very top writers like Dickens and Scott, but in the second group of English writers, Trollop (?). Trollop wrote a large number of books which had a ^{very} wide circulation in England in those days and some of which are still read and studied today. I've noticed some of them for sale in some of our bookstores today. But Trollop after writing these books which had a wide circulation, he wrote an autobiography which some say is more interesting than any of his books. But in this autobiography he very frankly tells just how he wrote his books. He had a job in the Post Office, I believe, where he had a pretty good position, where he worked his full time every day, but every morning he would get up and he would spend one hour writing. And during that hour he always wrote a certain number of words. That was his stint. And would set to work and he would write ^{this} that many words on that book, and then he would close it up and he would go out to his regular work. And of course during the day when he had time ^{and} during the evening he was thinking about what he was going to write next and the next morning he wrote that number of words. And when his autobiography came out and he told that, all over England there was a reversion of England toward Trollop. And people said, O these beautiful romantic stories, we thought he just sat down and wrote them off and was all so excited about this as he presented to us, and here he just did so many words every morning before ~~he~~ he went to work. And for a little time people would not even read his writings. Eventually of course they saw the foolishness of that and got over it but sometimes there is the skeleton, there's the framework. there is the background which is important but which needs to be kept a little bit out of sight or it destroys the effect of the work we are doing for the Lord. And so He commanded that the Levites should carry these sacred things and they were all covered over, ^{so that} ~~and~~ the people saw them in their place in their proper arrangement but they did not have exposed too easily before them all the machinery of the arrangement ~~wh~~ of this which God was using in order to present to the people the ideas He wanted them to have in preparation for