

2/14/72)

Lecture XIV
January 20, 1972

which " "

Now we are speaking about the provisions for guidance/ was capital O. ~~xxx~~

"O," and we looked at the matter of balance, and then just at the beginning of the last hour we looked quite briefly at No. 2, the beautiful picture of absolute ~~the~~ divine guidance in Numbers 9:15-23, and what an absolute picture this is. If you should take this absolutely by itself, how easy it would be to get the idea that the people were almost like a group of automatons whom the Lord would simply they gave no thought to anything about what they were to do. The Lord just said (not clear) "Now move," and they moved. He says, "Now stop," and when they stopped they don't didn't know whether it's a day, whether it's a week, whether it's six months, and all of a sudden He says, "Move." You can easily get that impression from this passage.

IN fact this passage ~~xxx~~ stresses so very strongly the fact that God is definitely leading them, that repeats over and over these statements about it.

You could very easily get that impression very strongly in your mind. We mentioned mentioned as "A" this seemed to be the answer to the craving for certainty, as (?) presents (?) ~~xxx~~ just taking this passage by alone you'd say there was no uncertainty at any place or any time.

You'd say everyone had immediate knowledge. All they had to do was look. Is the cloud here? Is it moving? And you would say that there was no reason ~~whatever~~ whatever for anxiety at any point. And yet we noticed (B) that

the absoluteness of the passage seems to be contradicted ~~by~~ by the fact that in chapter 10 we are told to make trumpets, to use them for the calling of the assembly, and for the journeying of the camp. And, verse, 5, ~~where~~

"When ye blow an alarm, then the camps that lie on the east parts shall go forward." When ye blow an alarm the second time, then the camps that lie on the south side shall take their journey; they shall blow an alarm for their ~~journeys~~ journeys."

And your're gifen special reasons, special meanings of different blowings of the trumpet. And ²⁶ ~~os~~ we have here another case instance where we must