

and made it seven villages, and Strabo, the Greek geographist at the time of Christ describes it that way, as seven villages, and it ~~xxx~~ remains to this day. There is Luxor, there is Harnac, there ~~xxx~~ are these different sections which make up the old city of Thebes. It is no longer a city. There are these little villages around near. It's not desolate and barren ~~wat~~ with no man passing by and like the Babylonian cities at all. But it is not a great city, not a great center of civilization, but it is the greatest outdoor monument in the world. There is another way you can interpret this. Thebes shall be rent asunder. You can interpret it as being divided into seven villages or you can interpret that the buildings were broken to some extent and they remained in that condition of being broken asunder, because that is what they ~~x~~ have been ever since. The Roman scribbled their names on ~~x~~ some ~~s~~ of those and you can see the names of the Roman _____ some~~d~~ of them today. And in the Middle Ages when people visited Egypt, there they were ~~xi~~ and I went for about 500 miles south of Cairo down to Luxor and spent three days there and I was on the go all of the three days seeing the monuments that remained across ~~xxxx~~ ancient Thebes. It is not a city any more; it is rent asunder, but it is a great outdoor museum. Almost any museum of Egyptology, any great museum of it in the world, will ~~g~~ have something from ancient Thebes in it and still they remain there, hundreds of great monuments. Well, look at the first verse. The first verse is about Memphis. Well, suppose it was about Thebes instead of Memphis. "I will destroy the idols and cause images to cease out of Thebes, suppose you say. Well, you say, it is not that way today. I will cause images to ~~xxxx~~ cease out of Thebes. I had my picture taken in Thebes in front of an image, my head came up its knees, and the rest stood there in proportion, and it was one in about twenty of the others standing in a row there. There is one image standing out in a field there, the Colossus there. Why I guess it's twice as high as my