studying the Arabic language. He gained a mastery of it so that he could express the most involved and complicated thoughts in exact and careful Arabic. In such a way that they would be thoroughly understood by any Arab. After attaining mastery over it, he then thought about the way to present the message. He gave much consideration to the problem, how should he show them that Christianity was superior. He took the very central points of Islam, its belief in the oneness of God, he saw that this was wonderful as far as it went, but something more was necessary. The God who is one and only one is imperfect and inferior. In Christianity along is found the perfection of the God who is one but yet who is three. In the Trinity he felt wave to be found the answers to the problems of theology, in the death of Christ was found the answer to the needs of the human heart.

Lull now set to work carefully to dein and understand exactly how to present ehanmedans, and studying on it and worked out a method which seemed the gospel, He spont to him to be the answer to the problem. Soon he was presenting his message in various about parts of Europe, teaching it, reaching bthers with it, telling them of Christ, st them the perfection of the Christian doctrine of the Trinity. He wrote books in to various problems in connection with Christian belief many on-all sorts of fields of science and human thought, but everything was headed up in one direction, to find a way of reaching the Mohammedan world for Christ. Soon he became renowned as a great poet, a great writer, a great thinker. Students flocked about him, but he was not satisfied after performing that perform be d-2. (1/2)

... Three times Lull traveled to Rome, to talk to the pope, to induce him to use his influence for the establishment of training schools for missionaries to Mohammedan lands, and that and of departments of oriental studies with particular emphasis on Arabic in the *Demutility* universities of Europe. It was only near the end of a long life that Luff succession