

which we can only touch very lightly here. One special type is the cylindrical stand, which was often impressed with a round cornice, which at the top broadened out to a bowl. In the bowl are placed pieces of flesh, fowl, and also flowers. The material is clay or metal. Sometimes the stands were carried by men. (cf. fig. 18) where the worshiper poured out of the right hand from a container a liquid over the gifts of flesh. Erman, Agypt Rel. 1909, to pp 59, shows two stands carried in the hands in which flames rise up between plucked geese. He calls them charcoal basins; The flesh is only fried; indeed, it is not presented as a burnt offering. Gaoling thinks that is rendered improbable by the very similar reproduction of stationary offering stands from which bright flames rise. (cf. fig. 20) Quite frequently the offering stands seem to be placed on a plate on which a pitcher is also placed.

In connection with the stands should be mentioned also the flat baskets in which dates and other fruits were placed. They sometimes stand on the ground and sometimes on a pedestal. There are also other sorts of bowl-like supports, broad bowls with or without legs, vessels of the most varied types, in which any kind of utensils which were used in Egyptian houses as containers for solid foods, in raw or prepared condition.

#### 8. Implements for Libations (figs 21-28)

As shown in the pictures in figs. 21 to 28, there were many various types of implements with which liquids were presented. Those, we divide into two groups, the hand utensils, which generally were used to pour out the libations, and the stationary containers in which the libations might be presented in order to ~~make~~ make a present to the god or to the deceased.

#### 9. Implements for Presenting Incenses. (figs 29-35)

On two occasions incenses were burned in the Egyptian temple cults. Once in the daily ritual before the figures of the gods in the immediate sanctuary and also in connection with the presentation offering. The incense offering in the sanctuary. It is an inextricable part of the