

particular book. ". Well, that is a matter of simple witness. You therefore say that the English preacher or the museum authorities produced Shakespeare. Of course, it is nonsense. Shakespeare originated in the ~~name~~ name of Shakespeare. But there is a manifestation of Shakespeare, the ordinary law of evidence. Now that is not easy to understand or think out how it is like this particular controversy, *end of 3.*

The Church of Galatia when Paul wrote to it had been asked to produce ~~as a~~ ~~scripture~~ ^{scripture} volume of teaching that they would observe days and months and years. They would say "be circumsised and keep the law of Moses, you cannot be saved." It was the Galatians who were in the mind of Paul. I mean taking the purely human standpoint. It was not the party or the committee. They didn't sit down and say, "Now somebody draft this and then we'll all correct it and we'll come to an agreement and as many as think that this should be passed say 'aye', the contrary 'no' and carried with five dissent." That wasn't the way the Bible was written. You have the testimony of Scripture. It says that the Word is produced. In St. Peter's ~~epistle~~ epistle you have "Holy men of God spake as they were moved." Therefore the argument of Scripture must be traced back to individuals. That is a matter of simple fact. Luke wrote his Gospel. Mark wrote his Gospel. Matthew wrote his Gospel on the traditional statement. We are not going into the critical question. John wrote his Gospel. Peter wrote. So that the Bible, the New Testament we are thinking of, emerged as the product of individual men, not the result of a ~~meeting~~ agreement of a committee or a community. That is number 1. Number 2 is that the old message was written. Did the church produce the sermons of St. Paul? Is there any evidence whatever in Scripture to suggest that Paul sat down and said, "You tell them what I'm saying. Now I would like to get this perfect." Did Paul get his lines the way a popular actor get them at the present time? Did he go over them and over them until he had the right emphasis and the particular inflection which was necessary in order to convey the meaning? Of course not. He wrote out of the treasures of his own heart