the conflicting results and the wild ups and downs of the documentary theories in the century before its final formulation attest to the faulty methodology of distinguishing documents by stylistic criteria.

Even though the chamelion features of the documentary hypothesis had finally assumed a fixed form in the JEDP this did not prevent refining, which sometimes, became tantamount to gross tampering, The Multidocumentary Theory was always the point of departure, but adjustments came dangerously close to actually destroying the theory.

41 An important illustration of this is the division of J into two documents. Previously, scholars had spoken of J as a unit, but recently several scholars have split the document. Otto Eissfeldt refers to a lay document (L) taken from stament. An Introduction (I H. Pfeiffer in his Introduction to the Old Testament (Harper Brothers, 1941) does not find J in the first 12 chapters of Genesis, but rather the document S which has an Edomite origin near Seir. Pfeiffer's S corresponds approximately to Eissfeldt's One of the latest books presenting the Maltidocumentary n detail, Georg Bohrer's <u>Introduction to the Old Testar</u> Masher Mand Market Alingdon Asse, 1942) (Translated from Gro B. D. Gren, in h. E. l. 1948), discusses a nomadic document (N) which has been taken from the original J document. Although some would magnanimously call the splitting of J "a minor adjustment," 1 hothesis the Multidocumentary Theory has come close to adding another doc ument besides the traditional four.

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