Another problem is the assignment of passages to J and E. There is a great deal of difference of opinion about which passages should be assigned to J and which to E. G.W. Anderson states: (in <u>A Critical Introduction to the Old London:</u> <u>Testament</u> (Gerald Duckworth & Co., Ltd., 1959)) "The difference in style between E and J is a subtle one, and easier to sense (p.36). than to describe or define." Thus, many scholars have preferred to speak of the complex JE. The obvious question is: <u>hyperboxy</u> Yose a document eventually in the merger of J and E, if this trend continues.

An obvious shortcoming of the argument from style is the readiness with which "fudge factors" are used to support In some instances, stylistic features of one document it. will abruptly interrupt the progress of another document with a different style. How can this be accounted for, while retaining of different documents? The compiler or redactor is the most obvious answer; he has attempted to blend the documents at various points. The lengths to which this explanation is carried is clear from an example in the Flood account. The mention of "forty days" in Genesis 7:17 is given to J, but the phrase in which it appears belongs to P. Of course, the redactor is responsible for the insertion, it is said. But this explanation can be used to remove any and all problems. And it has been. Although it is difficult to remove all problems from any theory, Occam's/razor can often be vir fue , i.e. desirpable (assuming it accounts for enough facts)

St-note