

been investigated further, the complexity usually iron^{ies} out, ^{find the result} the results, ^{and} and generally it becomes so simple that ~~xxxx~~ it can~~not~~ be explained to a young student. When something is ~~xx~~ so complex that only ~~a~~ a highly trained man can understand it, we tend to wonder whether it ~~is~~ really is true at all or not. Certainly if ~~the criticism~~ if the theory of the higher criticism were true, it should be possible to give the proof in the simple language in such a way ~~xx~~ that the untrained person could examine at least some of the evidences and see that it bears out the claim. Henry C. My roommate seems to feel that this can be done.

He says that there are four main arguments. The consistent use of the proper names ~~in~~ for God in ^{the} different ~~xxx~~ documents, the fact that each document, taken by itself, presents a complete story without needing any of the other documents. The fact, ~~that~~ he says that ~~these documents have~~ each document has instances where ~~the same story is told where~~ there is a parallel to a story in the other but ^h were the compiler evidently did not realize this, ⁺ so kept them both as if they were separate incidents, ⁺ and he says that the style of different documents ^{is} are strikingly different from ~~another~~ one another.

Dr. M. Let us examine these theories ~~a~~ one after another. ~~xxxx~~ And see just what ~~the~~ just these evidence is. Dr. M. Looking at the ~~Graf-Wellhausen~~ Graf-Wellhausen theory, it should be placed in perspective.

~~We should recognize.~~ ~~perhaps~~ Perhaps one reason why there is so little ^{s doe} change in it today is the fact that the people's mind/~~does~~ not work in this ~~sense~~ century like it did in the last ^{the century} three. About ~~1800~~ 1800

there began a literary movement in Germany which took the attitude that nothing from ~~the~~ the ancient times was to be accepted ^{as true} as to... unless abundant ^{Supporting} ~~xi~~ evidences could be found. ~~Every ancient~~. This theory questions every ~~ancient~~ ^{ancient}