10/3/73 Rev. #2

Then in chapter 3, after the Lord has said, "He that hath an ear, let him hear what the Spirit saith unto the churc hes," were we read, "After this I looked, and behold, a door was opened in heaven: and the first voice which I heard was as it were of a trumpet talking with me; which said, Come up hither, and I will shew thee things which must be hereafter." Thus we find that from here on there is going to be a very great emphasis on future events. This, however, does not say that all that is going to be given thereafter merely xex relates to the future. There is also xm much in the Book of RExem Revelation that has a tremendous importance for us right in our day, and this is particularly true of on chapters 4 and 5. Chapter In chapter/a there is pictured a vision which John had. We do not need to consider that the picture in this vision of a throne, with one sitting on the throne, and twenty-four seats around it, (with twenty-four elders sitting on them, and seven lamps of fire burning before the throne, and four beasts full of feyes before and behind, standing before the throne, represents/in literal in physical fact that is/existence today or will be at any one maximum particular **xx** time in the future. This is not to say that this might not be. We simply have no right to feel at all certain that it is, from the description here. This is description of a vision. It is something which John in his imagination see happening in order to convey to him certain important ideas, certain important truths. Here in chapter 4 we have the great NDAS11 MS

shows God's absolute supremacy. It shows the marvel of God's glory. It shows represent representatives human being, and, in fact, representatives of all created things, standing before Him and praising Him for His greatness. We read, "they rest not," that there are four beastshere each of which had six wings and are full of eyes within, and rest not day and night, saying, Holy, holy, holy, Lord God Almighty, which was, and is, and is to come.

a picture that