Ningirsu "makes channels and forms all ears and plants of grain". indeed, "Man of Ningirsu" became a synonym for farmer in the Sumerian. also the god Tammuz who was so widely honored among the Babylonians as above all, is a representative of agriculture. Among the feminine divinities Nisaba was protector of the grain. In pictures of her plants of grain were growing out of her shoulders and her name means 'grain'. In addition to this ofher types og grain "asnan" and Laxar" were In addition to these personal protectors of the field. many defied. other gods had relationship to agriculture even mak though their principle function were in other lines. The Ea is the Imentor of agriculture [Implements and rocks. The Sun god causes the fruit of the field to grow, and Sin causes food and drink to multiphy. Finally to (?) Tunergal, the god of war, and of the under world, "Ellil" turned over domestic animals and the lower beasts.

Like the gods, human beings also showed great interest in the land and its development. Great Nebuchadnezzar proudly called himself the irrigator of the meadows, the farmer of Babylon, and according to the proverb, the development of the land is as necessary as the performande of the duties of marriage, "A field that is not used is like a woman who has no husband." (see VAB reference)

The climatic relationship of the region is not much altered since antiquity. The conditions of agriculture which were caused by these means found about the same conditions formerly as today. In Tishri,(the seventh month, (October to November) "the gate of the ocean is again opened", that is to say, rain falls again. In the next month, Marcheschwan, (November to December) "The beginning of the farming is made". Even today, the winter which falls soon after this is fairly severe, even in Babylonia for not generally, the temperature the quite frequently drops below freezing and at night and in mumerous cases, snow remains on the ground as much as a day. The rain does not fall very much in winter, but empythtpo, make all the

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