

Isaiah

chapter two(cont'd)

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|------|------------------------|---|---|
| v.11 | the lofty looks of man | = | the eyes of the proud man |
| v.12 | upon . . . upon | = | against . . . against |
| v.13 | upon . . . upon | = | against . . . against |
| v.14 | upon . . . upon | = | against . . . against |
| v.15 | upon . . . upon | = | against . . . against |
| v.16 | upon . . . upon | = | against . . . against |
| | beautiful sloops | = | stately vessels(NIV) galant barks(J.Powis-Smith) everything that is delightful to see(Beck) |

Delitzsch: "all works of curiosity"....
is taken in far too restricted a sense by
those who limit it, as LXX has done, to the
ships already spoken of, or understand it,
. . .as referring to beautiful flags. Jerome's
rendering is correct . . .(and upon everything
beautiful to look at); . . . The ref. therefore
is to all kinds of works of art, whether in
sculpture or paintings . . . which delighted
the observer . . .

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| v.19 | holes of the rocks | = | caves of the rocks(NASB,NIV,RSV,NEB,Beck.) |
| | caves of the earth | = | holes in the ground |
| | for fear...for the glory | = | from dread. . . from the glory |
| 6- v.20 | cast | = | cast away, throw away |
| v.21 | for fear | = | from dread |
| 7- v/22 | what is he to be valued | = | for at what is he valued. |