tion accord with the announcement of 33.17-23? Is that nothing more than the fulfillment of the somewhat curious request: Let me see your glery? One observes more closely the content of ch.34. "Be ready tomorrow early and come up on the mountain of Sinai and place yourself there on the top of the mountain. And don't go with anyone, and no one should be seen on the entire mountain, as also the sheep and the cattle should not be taken to pasture in the mountain." Isn't that the same kind of command to Moses as a simpler and shorter, but a clear parallel te ch.19? Otherwise, how are there preparations for vs.4? "Then , Moses rese early en another day and climbed the mountain of Sinai with the tablets in his hand, and Yahweh came down in a cloud and placed himself epposite him and proclaimed the name of Yahweh." However, has Yahweh What does it mean, that he only comes down now? been a long time above? Can one doubt that 34.5 stands on an equal footing with 19.18,20? As though nothing previously had happened, it says again in vss. 10 and 11: "I am on the point of making a covenant, keep, what I command to you today" the speech is not far from a restoration, as one expects after chs. 32f, if it is not immediately the old ten words which are revealed but another and which up until new are nen-existent, and which are written by Meses upon the tablets. At all events, it can not be seen how else "these words" in vs.27 could be tied in, except on those which Yahweh has previously communicated (1. cf. Goe the's two biblical questions: first question: What stood upon the tablets of the covenant?). At every point, the exact parallelism of our ch. confirms itself with Ex.19,20: it deesn't tell the third, but the first and only revelation of God on Sinai.

The connection of ch.34 with the foregoing is made possible by Moses breaking the tablets given to him in 31.18, and so should now receive new ones. But just at this point, the fugue shows itself with the tablets. They are not a copy of the earlier, but they are different in ch.34, hewn