

Otwell, John H., I Will Be Your God, 1967

Footnotes

pp. 40-42

Otwell also includes C. A. Simpson's Early Traditions of Israel (1948) as a "more recent example of the intensive use of literary criticism"

Histories of the O.T. period are based upon the results of the use of historical criticism. Three widely used histories are available in English:

((T. H. Robinson and W. O. E. Oesterley, A History of Israel, 2 vol., 1932 uses literary and historical criticism

Martin Noth, The History of Israel (1960) uses form criticism also

John Bright, A History of Israel, 1959 consistently more cautious than either of the others listed here but making more use of archaeological data

Sidney Smith, Isaiah, Chapters XL-LV: Literary Criticism and History (London: Oxford University Press, 1944) an example of a detailed application of the method to a part of the O.T.

Patternism is illustrated by Theo. H. Gaster, Thespis: Ritual, Myth and Drama in the Ancient Near East (Garden City: Doubleday Anchor Books, 1961); and S. H. Hooke ed., Myth and Ritual: Essays on the Myth and Ritual of the Hebrews in Relation to the Cultural Pattern of the Ancient East (London: Oxford University Press, 1933). The Introduction by Hooke contains a statement of the method, and the essays by various scholars which follow illustrate the use of it. So also do the essays in two other symposia edited by Hooke: The Labyrinth: Further Studies in the Relation Between Myth and Ritual and Kingship in the Ancient World (New York; Macmillan, 1935) and Myth, Ritual and Kingship: Essay on the Theory and Practice of Kingship in the Ancient Near East and in Israel (Oxford: The Clarendon Press, 1958)

For descriptions of the "forms" found by form critics in the O.T. see

Aage Bentzen, Intro. to the O.T., 1957

Artur Weiser, The O.T.; Its Formation and Development, 1961

O. Eissfeldt, The O.T., an Introduction

E. A. Leslie, The Psalms,

John Gray, Archaeology and the Old Testament World (New York: Thos. Nelson & Sons, 1962) deals with archaeological data from the point of view of the History of Traditions School