The Study of the Bible Today and Tomorrow, edited by H. F. Willoughby(U. Of Chicago Press) 1947

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"The War in Europe and the Future of Biblical Studies", W. F. Albright p. 172 (cont'd) monotheism, which foreshadowed the reign of the Hegelian <u>Geist</u>. In the Weimar Republic this concept ceased to exert much basic ideological appeal p.173 . . . When transplanted to the positivistic liberal / atmosphere of Victorian England and to the sociologism and instrumental pragmatism of America, Wellhausenism proved an essentially refractory foreign body. To be sure, both British and Americans welcomed the evolutionary idea, which was thoroughly congenial to the intellectual atmosphere of the late nineteenth century. But the notion of an evolution by Hegelian dialectic from concrete disunity to abstract unity remained totally foreign to Englishspeaking thought, which has never been hospitable to any form of Hegelianism. So the general acceptance of Wellhausenism in English-speaking lands has provided the best means by which to insure the extinction of Old Testament studies in liberal Protestant institutions. . .

European scholars were the first to see the utter lack of accord between Wellhausenism and ancient Near Eastern fact; it is no accident that the first Americans to take a similar stand were precisely those who were in closest touch with European thought.

"Problems Ahead in Old Testament Research" by Frederick C. Prussner p.180 It is also not easy to assess the future contributions of <u>literary criticism</u> In the past, some of the most penetrating, and at the same time most controversial, results of Old Testament research were achieved by the literary critics of Old Testament results of old Testament research were achieved by the literary critics of Old Testament results of research were achieved by the literary critics of Old Testament results of research were achieved by the literary critics of the S'riptures, or from Eichhorn to Wellhausen, this method of investigation prevailed chiefly because the biblical records were, by and large, the only sources available we may understand why literary critics became the exhaustive and detailed investigation it is. However , partly as a reaction to the incongruities which this concern for minutiae frequently produced, partly because archaeology and the study of the civilization and religion of the ancient Orient provided us with new facts with which to assess the place and meaning of the Old Testament records, and partly also because literary