Pfeiffer, Robert H., "A Non-Israelitic Source of the Book of Genesis" 1928 Printed as read at the 17th International Congress of Orientalists (Oxford, 30. August 1928) ZAW((Seitschrift alttestamentliche Wissenschaft)) 48(1930), 66-73

6.7.2

Pfeiffer's S

The evidence for the existence of P as a separate literary work in Genesis must therefore be derived from Gen 1-11, since the other detailed and independent sections of P (17:23) could conceivable have been composed <u>ad hoc</u>, <u>currente calamo</u>, by a priestly redactor of JED. In Gen. 1-11 P is neither commenting nor sup lementing another work but composing freely: these chapters are therefore unlike the rest of the book in two respects: in 1 - 11 P contains 50 per cent of the material, whereas in 12 - 50 P is not more than 20 percent of J; and in 1 - 11 J was added to P, whereas in 12 - 50 P was added to JE (this is perfectly evident in the case of the flood story and of the ethnological table in ch. 1-, but throughout 1 - 11, J is made up of fragments abruptly thrust into the well woven fabric of P).

Comparison between J and S

J draws his materials from two classes of oral traditions: Canaanitic and Israelitic. . . S draws likelise from two groups of sources: Mythical lore and tribal traditions. But just as J never uses cosmological myths, so S knows nothing of the cultic legends of Canaan. . .

The style of J is imaginative, poetical; in S it is adequate, matter-of-fact; the description of Abrahamls welcome to three strangers in J (18.1-8) is a colorful painting; the account of Lot's invitation to two angels (19.1-8) is a severe etching; in the first the language is affluent in imagery, in the second it is clear and concise. The emotional overtones of J are lacking in S: the tragedies of J are pathetic, those of S brutal. J is refined, sophisticated; S is primitive, barbarous...

J never speaks of the death of the patriarchs. . . J is truly a "Paradise Regained"; S is literally a "Paradise Lost". . .

Sacrifices appear in later additions to S (4.3-5; 8.20), and in E, but not at all in J: in J the patriarchs build altars but curiously do not sacrifice thereon; J obviously has modified his sources and anticipates somehow the prophets, for whom sacrifice <u>per se</u> had no religious significance . . .

J and E and even D betray no knowledge of S . . .

In its original form S must have appeared in the time of Solomon; but the later accretions cannot be dated accurately: some, like the flood story, may be emerlier than Exekiel and Second Isaiah; others, like the Melchizedek episode (14.18-20) are clearly post-exilic. . .

In conclusion, I would reconstruct the history of the Book of Genesis as follows: the J and E documents, running closely parallel and beginning with Abraham, were combined about 650; this JE document was published in a priestly edition about 500 with the addition of P, that was written <u>ad hoc</u> and had never circulated separately before; in the fifth century S, an Edomitic work of the tenth century reedited and supplemented at various times, was added to JEP by the final redactor **e**f the Pentateuch who was anxious to preserve all extant ancient material and thus make of the Pentateuch a <u>corpus</u> of Mosaic literature.