Otto Eissfeldt

Parallel Narratives p. 43 Jacob's Dream at Bethel 28.10-22 J Ε 28.17,18 p. 186 The Imperilling of the Ancestress of Israel occurs 3 times Twice for Sarah 12.10-13.1 20.1-18 Once for Rebeksh 26.6-11 Two different decalogues are traced to Sinai-Horeb Ex. 20.1-17 Ex. 34.10-18 Mention of the gifts of manna and quails, and of the miracle of the spring both before the revelation at Sinai and after Ex. 16,17.1-7 for the one Num. 11.4-35; 20.1-13 for the other These are complete narratives, which, though separated from one another by intervals, may nevertheless be set side by side and may be readily recognized as parallels. In other cases, the parallels do not stand side by side, but have been interwoven. Two or more parallel narratives are combined, as follows: The Flood Narrative - representing the combining of J and P The Joseph Narrative - Gen. 37,39-50 Remove the P and L elements and it is seen to be a combination of two narratives which run exactly parallel to one another, namely J and E. The Baleam Narrative - Num. 22-24 Also represents an interweaving of two parallel narratives which can be distinguished and which also belong to J and E. p.187 It is necessary to assume three or four narrative strands for Gen. 37-50 The Joseph narrative Gen. 1-11 The primeval history Israel's exodus from Egupt and the events which precede it Ex. 1-15 L (mostly) Gen. 12.10-13.1 Gen. 12.6-8; 13.2,5,7-18 Abraham, Lot; no mention of Sarah Abraham, Sarah; no mention of Lot Takes place in Bethel Takes place in Egypt Connecting links: "and Lot with him" 13:1 "And Abraham journeyed even further into the Negeb, 12.9 Abraham brought back to scene of L by 13.3,4 "Thus two completely distinct sections have been woven together, in a quite mechanical manner . . . " p. 188 "We have here a mechanical uniting of two sections which originally had nothing to do with each other, but belong to different strands of narrative. 12.6-8;13.2,5,7-18(L) finds its continuation in 18,19(L), whereas 12.10-13.1(J) is continued in the J strand of 15-17.

10.07