

STYLE

- See 3.86 Wellek, Rene and Austin Warren, Theory of Literature (New York) 1942, 1956 "It is possibly best to speak of the 'styles' of Goethe, since we cannot reconcile the enormous differences between the early Strum und Drag style, that of the classical period, and the late, pompous and involved manner of the Elective Affinities." Also refers to the styles of Chaucer and of Wordsworth.
- See 3.31 Ibid
- See 3.31 Altick, Richard D., The Art of Literary Research (1963), p. 71
- See 3.01 Wellek and Warren, Theory of Literature, pp. 59-60