

Henry, W.P., Greek Historical Writing (Argonaut: Chicago) 1967

Henry is unable to discover much evidence that X was even acquainted with T's history or came under its influence in any respect. He finds evidence to the contrary (49/7)

The Thucydides Papers

Theory that X came on T's work and published it instead of concealing it. (55/3)
Theory was originally resorted to in order to explain how the opening part of the Hellenica is so fragmentary and uneven. (58/2) But if X did complete T's work, how account for the enormous differences between that work and its "completion" in Books 1 and 2 of the Hellenica? (58/4)

E. H. O. Miller's theory: X published T's history and notes. X edited these notes slightly by adding to them but not so as to "complete" T. X used restraint in keeping to the task of editing the notes and resisting the temptation to add anything more than enough to put them into connected discourse (59/1-4). Then we find X beginning to work up whole speeches and inserting them into the text! (59/6). The reason Miller gives for X taking liberty to elaborate three of the speeches is that X liked their subjects. (60/2). Miller next contends that X in fact became co-author and cast out whole all that he found of T's work that did not please him. (60/5) These shifts and turns in Miller's thesis "admirably illustrate the inconsistencies with which the thesis is fraught". It originated to explain the incomplete and uneven nature of X's history by stating that his history is no more than ^{T's} T's own notes. Since X claims it as his own the exponents of the theory are compelled to admit that X went considerably beyond merely editing the notes and took a rather free hand in the composition. (60/6-10ff)

How explain the unevenness of the opening part of the Hellenica? (63/1-5) T's last book (Book 8) was never completed (63/9)

Henry rejects Delebecque's thesis which makes X and T engage in a conspiracy of distorting history in order to vindicate X's reputation (74/9) and serve a personal and ulterior purpose and publish that account in the ~~an~~ name and under the signature of T (78/1). Why may not X also have perpetrated the same fraud in the distinctively T portion of their cooperative project of the history of the Peloponnesian War? (78/2).