

Beye, Charles Rowan, The Iliad, the Odyssey, and the Epic Tradition, 1966.

p. 243 Professor Pope addresses himself to questioning with example and statistic the inexorable truths of the theory upon which Mr. Lord insists. The article is an important reminder that in many ways the theory remains just that, theory. The fervor of its adherents makes it seem at times an article of faith.

p. 242 H. M. and N. K. Chadwick have created an invaluable treasure house of facts about these various oral literatures in their monumental three-volume The Growth of Literature (Cambridge, 1932-40). The book not only surveys every area in the world, but also distinguishes between different types of creation within each tradition. Reading anywhere in this vast work is instructive, but for those whose time is limited, the third volume contains at the end a very useful two-hundred-page "General Survey." Still more specifically useful is C. M. Bowra's

p. 244 / Heroic Poetry (London, 1952: . . . ) which is in some ways a distillation of the Chadwick's three volume.