

Nibelungenlied, Beowulf, Piers Plowman, Faerie Queen

See 3.91 Gardner, Helen. The Business of Criticism

See 3.21 Chambers, R. W., Man's Unconquerable Mind, pp. 71, 85

See 3.41 Chadwick, H. Munro and N. Kerstad Chadwick, The Growth of Literature, Vol. I
p. 552 Beowulf

See 3.26 The Age of Chaucer

See 3.41 Rose, H. J., A Handbook of English Literature p. 45 ff. 77

In 1902, a theory was put forward and rapidly gained ground to the effect that Piers Plowman was the work of a plurality of authors; see Camb. Hist. Eng. Lit., vol. ii, p. 3 sqq. Today, as my late colleague A. Blyth Webster informed me, scarcely a philologist of any eminence takes it seriously. In the case of Homer, the paradox has had a longer run.