

object to any bifurcation of poetry, to any attempt to break up its unity,²⁵ but the reaction against the Grims' point of view has clearly run its course.

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²⁵See Benedetto Croce, Poesia popolare e poesia d'arte, Bari, 1946.

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Granted the exaggeration of their position, there is much in it that is basically sound. Medieval poetry has ultimate roots in folk poetry and folk traditions. Scholars are even coming back to the view that the courtly love lyric has its origins in folk forms.²⁶ Myth is almost palpably discernible behind much poetry even ~~ix~~ of modern times, and the "archetypal patterns," derived from Jung and expounded by Maud ~~Bo~~kin, do not differ substantially from what the Grimms meant by myth.

✓ p. 336 "Germany, in the later part of the 19th century, lost its leadership in ~~the~~ literary theory and criticism completely."