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Cassell's Encyclopedia of Literature, Edited by S. H. Steinberg.  
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Vol I, p. 380, 381

Nibelungenlied. K. Lachman's explanation (1816) of the NL as an arrangement of 20 original lays was influential for a century. We now prefer A. Hensler's general theory (indebted to W. P. Kerr) of two main lays, ideally independent in origin, which were expanded from within and progressively fused.

Bibliog. A. Hensler, Nib. sage in. Nib. Lied. (4th ed., 1944), the findings of which are contested by F. Panzer, Studien z. Nib. (1945); H. Schneider, Germ. Heldensage, I (1928) and Die dt. Lieder v. Siegfrieds Tod (1947); E. Tonnelat, La Chanson des N. (1926); H. de Boor, Das Attilabild in Gesch., Legende u. Dicht. (1932); M. Thorp, The Study of NL 1755-1937 (1940; history of NL scholarship, biblio., account of all adaptations to 1935).

Vol. II, p. 1138

Lachmann, Karl (Brunswick 4 III 1793, / Berlin 13 III 1851), German philologist. Trained in classical philology, he applied, (whilst professor in Berlin) 'objective' methods of textual criticism to his editions of, inter alia, all the medieval classics; in revisions they are still used.

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