

Geden, Alfred S., Outlines of Introduction to the Hebrew Bible (Edinburgh, T. & T. Clark) 1909

On pages 343 to 348 Alfred Geden cites alleged analogies of literary growth which he claims are found in the Sanskrit Upanishads, Homer, and Piers the Plowman.

pp. 347-348 "The Books of Moses do not stand isolated and alone, in that they owe much to later hands than those of their first author and contributor. Rather they are in method and structure akin to the best early literature of other lands."

p. 347 The theory that the early poem which passes under the name of "Piers the Plowman" is in fact the work of several writers, harmonised, combined, and "edited," has been recently maintained with great ability by Prof. J. M. Manly in the Cambridge Hist. of Eng. Literature, vol. ii, ch. i. It is altogether a natural and probable theory. And the doctrine of joint or successive authorship, as it might be called, in primitive literary effort, is thus of wide application, and with increasing and more exact research will be more generally demonstrated and acknowledged. The Books of Moses do not stand isolated and alone, in that they owe much to later hands than those of their first author and contributor.