

Book Review

cf. 3.54-4'

p. 374-5      Piers Plowman As a Fourteenth-Century Apocalypse. By Morton W. Bloomfield, New Brunswick, New Jersey. Rutgers University Press, 1962, xi, 259 p.

The once hotly disputed question of single or multiple authorship of the three versions of Piers Plowman has by scholarly acquiescence, been laid aside - though David Fowler's recent book, Piers the Plowman: Literary Relations of the A and B Text, indicates that there is still no universal assent to the proposition that one man named Langland authored all three. Most recent studies have been concerned more with the nature of the spiritual experience at the poem's core, e.g. Robert Frank's Piers Plowman and the Scheme of Salvation, perhaps the most illuminating study of the poem to date.