

Book Review

p. 374-5 Piers Plowman As A Fourteenth-Century
APOCALYPSE, By Morton W. Bloomfield, New Brunswick, New
Jersey. Rutgers University Press, 1962, xi, 259 p.

The once hotly disputed question of single or multiple
authorship of the three versions of Piers Plowman has,
by scholarly acquiescence, been laid aside - though
David Fowler's recent book, Piers the Plowman: Situational
Relations of the A and B Texts, indicates that there is still
no universal assent to the proposition that one man
named Langland authored all three. Most recent studies
have been concerned more with the nature of the
spiritual experience at the poem's core, e.g. Robert
Frank's Piers Plowman and the Scheme of Salvation,
perhaps the most illuminating study of the poem to date.