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Donaldson, E. Talbot, Piers Plowman. The C- Text and Its Poet. (Yale Univ. Press: New Haven) 1949. Yale Studies in English, Benj. Christie Nagle, Editor.

(Donaldson is listed as Assistant Professor of English in Yale University)

p. 17 The primary purpose of this book is, indeed, to adduce evidence for the unity of authorship of Piers Plowman . . .

If we believe that the C- text is a great poem, then we have almost no choice but to attribute it to the great poet who wrote two other great poems, the A- and B- texts.