

Beaumont and Fletcher

Encyclopedia Britannica, 11th edition Vol. III, p.597

A list of the plays attributed to Beaumont and Fletcher, with some details, is added, with the premiss that beyond the main lines of criticism laid down in Mr. Swinburne's article above it is often difficult to dogmatize on authorship. Even in cases where the play was produced long after Beaumont had ceased to write for the stage there can be no certainty that we are not dealing with a piece which is an adaptation of an earlier play by a later hand. . . .

Philaster or Love Lies a-Bleeding is assigned by Macaulay to Beaumont practically in its entirety, while Fleay attributes only three scenes to Fletcher.

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See also 3.01 Wellek and Warren, Theory of Literature, pp. 59-60
or 3.81