

Malone, Kemp, Chapters on Chaucer (Baltimore: The Johns Hopkins Press) 1951
Third Printing 1964

p. 162 that in which he named them. Such irregularities make Chaucer akin to the Baroque artists of the sixteenth and seventeenth centuries, artists who delight in breaking patters^m. A fondness for irregularity goes well, of course, with a fondness for the colloquial style. We have noted time and again the colloquial character of Chaucer's most characteristic passages and most successful effects. The longer one studies his art the more clearly one sees that what he did hangs together, is of a piece.